

# Elements

## I. Earth

**A**

**Pesante** ♩ = 68

*solo*

*solo*

The score is for a symphonic band or orchestra, titled "Elements I. Earth" by Daniel J. McIntosh. It is marked "Pesante" with a tempo of ♩ = 68. The score is divided into sections for woodwinds, brass, and percussion. The woodwind section includes Flute 1+2, Flute 3+4, Oboe 1+2, Clarinet in Bb 1, Clarinet in Bb 2+3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2+3, Horn in F 1+2, Horn in F 3+4, Trombone 1+2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani (E, B, Bb, D), Mallets (Chimes, Marimba), Percussion 1 (Sus. Cymbal), Percussion 2 (Bass Drum), and Percussion 3 (Tam-tam). The score features various dynamics such as *f*, *mp*, *pp*, and *ff*, and includes performance instructions like "solo" and "l.v.". The piece is in 4/4 time and consists of 12 measures.

**B**

Fl. 1+2

Fl. 3+4

Ob. 1+2

Bsn. 1 + 2

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *mp* *pp* *p*

*p* *mp* *pp* *p*

*ppp*

Deep Field Drum (snare off and muted)

*p* *mp* *pp* *cresc. poco a poco*

Bass Drum (muted)

*pp* *cresc. poco a poco*

*ppp* *p* *l.v.*

Fl. 1+2

Fl. 3+4

Ob. 1+2

Bsn. 1+2

Cl. 1

Cl. 2+3

B. Cl.

Alto Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*p*

*pp*

*l.v.*