

Transposed Score

**Minimum required instrumentation:**

2 Flutes	3 Trumpet s	Timpani
3 Bb Clarinets	2 French Horns	Mallets: Glockenspiel, Marimba, Chimes
Bb Bass Clarinet	2 Trombones	Auxiliary Percussion: Triangle, Suspended Cymbal, Crash Cymbals
2 Alto Saxophones	Euphonium	Tam-tam
Tenor Saxophone	Tuba	Taiko or Tenor Drum
Bari Saxophone		Bass Drum

**Commissioned by:**

Clark Middle School Band

Mark Walton, director

**Program Notes:**

Who can strip off its outer coat? Who can penetrate its double coat of armor? Who dares open the doors of its mouth, ringed about with fearsome teeth? Its back has rows of shields tightly sealed together; each is so close to the next that no air can pass between. They are joined fast to one another; they cling together and cannot be parted. Its snorting throws out flashes of light; its eyes are like the rays of dawn. Flames stream from its mouth; sparks of fire shoot out. Smoke pours from its nostrils as from a boiling pot over burning reeds. Its breath sets coals ablaze, and flames dart from its mouth. Strength resides in its neck; dismay goes before it. The folds of its flesh are tightly joined; they are firm and immovable. Its chest is hard as rock, hard as a lower millstone. When it rises up, the mighty are terrified; they retreat before its thrashing. The sword that reaches it has no effect, nor does the spear or the dart or the javelin. Iron it treats like straw and bronze like rotten wood. Arrows do not make it flee; slingstones are like chaff to it. A club seems to it but a piece of straw; it laughs at the rattling of the lance. Its undersides are jagged potsherds, leaving a trail in the mud like a threshing sledge. It makes the depths churn like a boiling caldron and stirs up the sea like a pot of ointment. It leaves a glistening wake behind it; one would think the deep had white hair. Nothing on earth is its equal—a creature without fear.

-Description of Leviathan from Job 41:13-33

**Performance notes for conductors:**

The optional Trumpet 8va starting in measure 64 should only be taken if **ALL** notes can be played 8va.

The bass drum requires muting during passages that require two mallets; muting will probably be best achieved by use of a towel placed on the edge of the drum, depending on the dryness of the room.

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A

6

Fl. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Timp.

Mall.

Aux.

Tam.

T. Drum

B. Drum

*n*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*mp*

*pp*

*pp*

*solo*

(\*)

Sus. Cymbal

